

# AUTHORS SERIES

GOUCHER COLLEGE AUTHORS OF THE EARLY '90S: A CONVERSATION ABOUT BEING A WRITER

MARCH 24, 2022 | 7-8:30 P.M. ET

This conversation will explore what writing/publishing has been like for this cohort in the wake of the internet and other digital phenomena.



## Susan Blumberg-Kason '92

Susan Blumberg-Kason is the author of a memoir *Good Chinese Wife* and co-editor of the anthology *Hong Kong Noir*. She is a contributor to the *Asian Review of Books*, *Cha: An Asian Literary Journal*, and *Undomesticated*. After graduating from Goucher, she received

an M.Phil. in government and public administration from the Chinese University of Hong Kong and is now working on a biography of Bernardine Szold Fritz, a Jewish salon host who brought together artists, writers, actors, and musicians in Chicago, New York, Paris, Shanghai, and Hollywood. [www.susanbkason.com](http://www.susanbkason.com).



## Peter Ramos '92

Peter Ramos' poems have appeared in *New World Writing*, *Colorado Review*, *Puerto del Sol*, and other journals. He is the author of two books of poetry: *Lord Baltimore* and *Please Do Not Feed the Ghost*, as well as three shorter collections. He is also the author of one book

of literary criticism, *Poetic Encounters in the Americas: Remarkable Bridge*. An associate professor of English at Buffalo State College, Peter teaches courses in 19th- and 20th-century American literature.



## Andrew Ervin '93

Andrew Ervin is the author of *Extraordinary Renditions*, *Burning Down George Orwell's House*, and *Bit by Bit: How Video Games Transformed Our World*. He lives in Philadelphia with his wife, Elivi Varga (class of 1994), and a golden retriever named Oberon. [www.andrewervin.com](http://www.andrewervin.com).



## Jesse Cappello Torrey '91

Jesse Torrey graduated with a degree in fine arts from Goucher College and a master's in art education from New York University. In 2007, her son was diagnosed with a rare disease that left him with significant health issues and a very challenging life. Now she

writes to share her never-ending mission to create a normal life with a special child on her blog, [www.smilesandducttape.com](http://www.smilesandducttape.com), and had published her memoir, *Smiles and Duct Tape* sharing her family's journey.



## Nora Gause '92

Nora Gause is constantly revising and tends to embark on a new career every decade or so. Currently, they keep books at a small accounting firm and write the patient education blog at [QueerDoc.com](http://QueerDoc.com). Nora's poetry has appeared in *Coffin Bell Journal*, *Déraciné Magazine*, and *The Seattle Erotic Art Festival's Literary Art Anthology*.



## Cristina Page '93

Cristina Page raced from Goucher into the heart of the women's movement. Her first job after graduating was as assistant to feminist icon Gloria Steinem, and Page has been at work fighting for women's rights ever since. Her first book, *The Smart Girl's Guide to College*, was

published when she was 25 years old by Farrar Straus and Giroux. Her second book, *How the Pro-choice Movement Saved America: Freedom, Politics and the War on Sex*, was voted one of the 30 most important nonfiction feminist books of all time by readers of *Ms.* magazine.

## Moderators



College Librarian Emerita **Nancy Magnuson** led Goucher's library from 1987 to 2017. In retirement she volunteers with the Friends of the Library and the Advancement Office. She also writes stories based on research into the lives of her ancestors.



**Arnie Sanders** taught Medieval and Early Modern English literature, critical theory, and composition at Goucher from 1988 until his retirement in 2015. He still teaches a book history course as associate professor emeritus for the Literature and Visual and Material Culture programs, and he is a volunteer bibliographic analyst for Special Collections and Archives.